

Photographs

Bookplates, designed by
Robert C. Dobson.

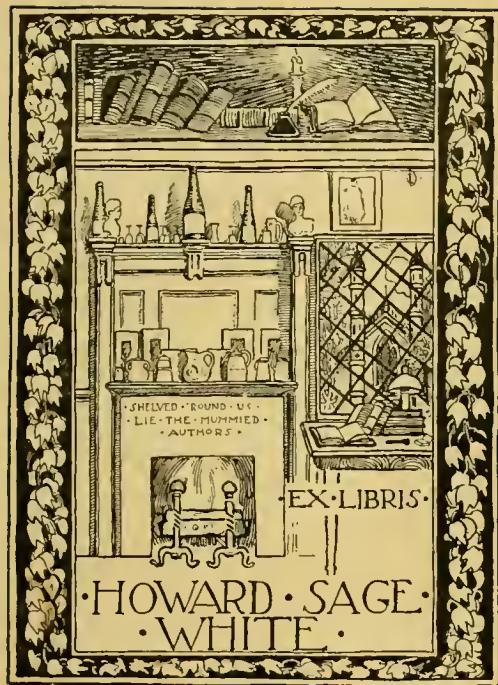
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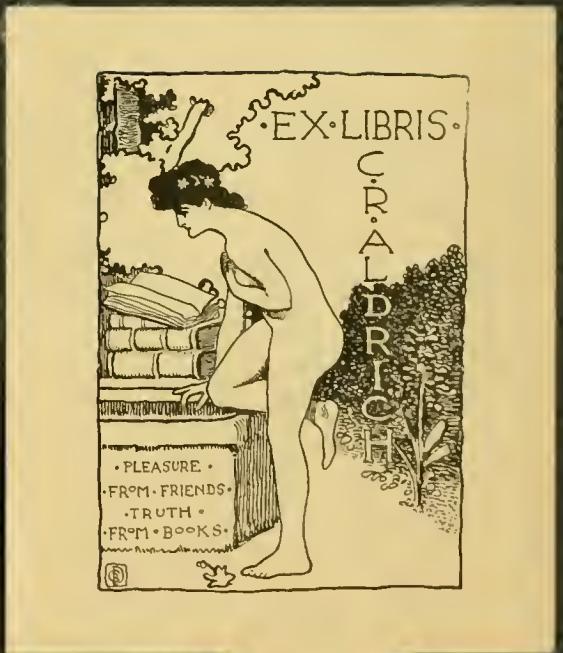
Robert Cairns Dobson

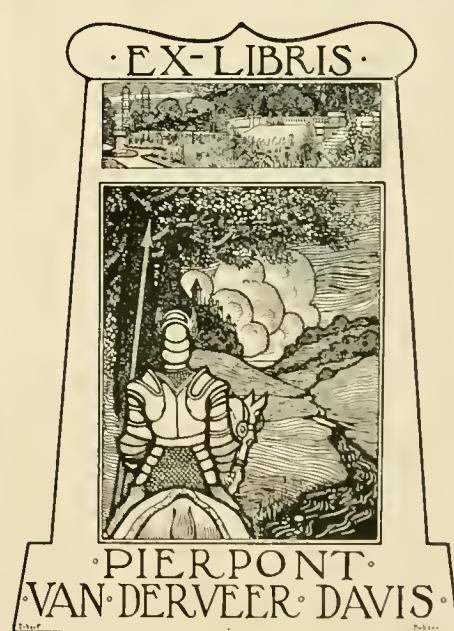
This ... Book

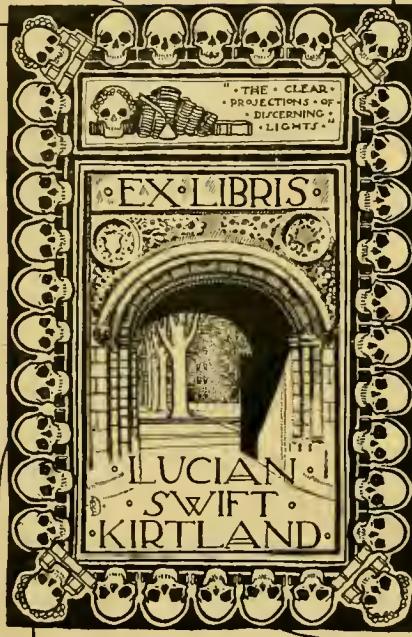












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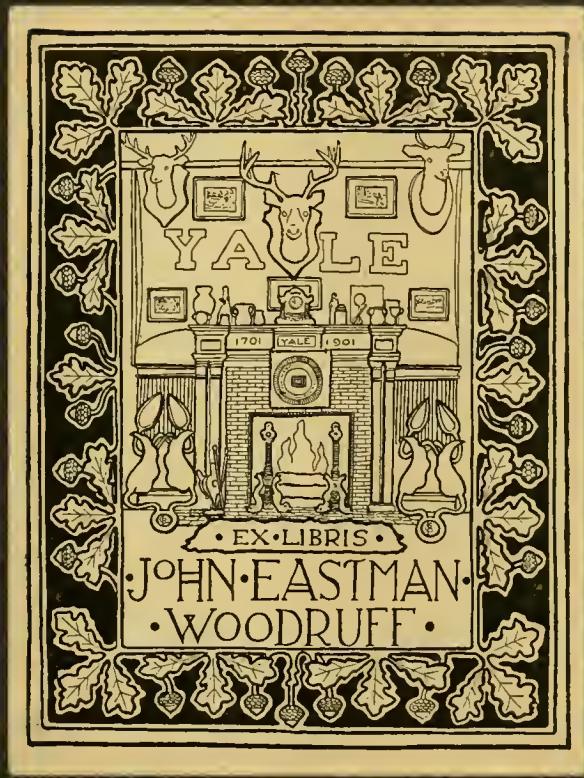


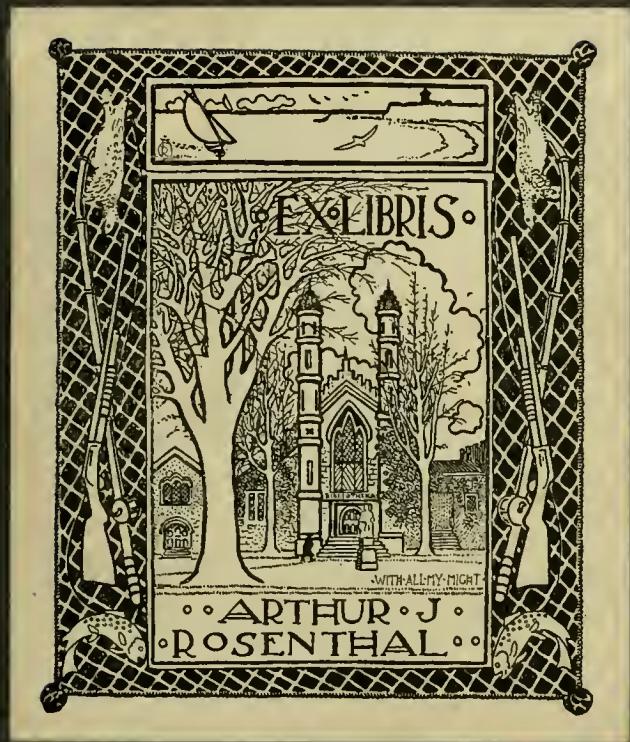
• PIERPONT.
• VAN DER VEER DAVIS.

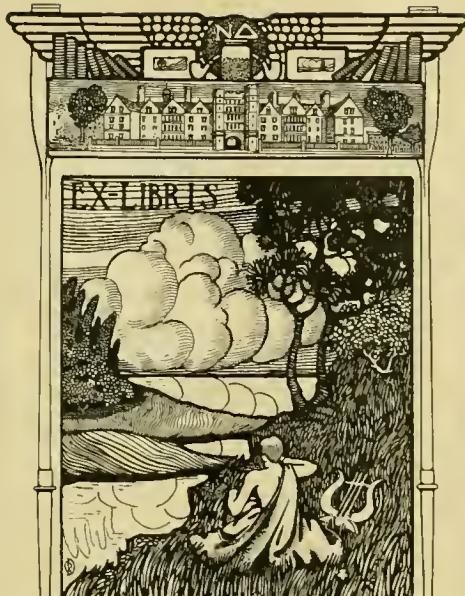
Robert

C

Dubson

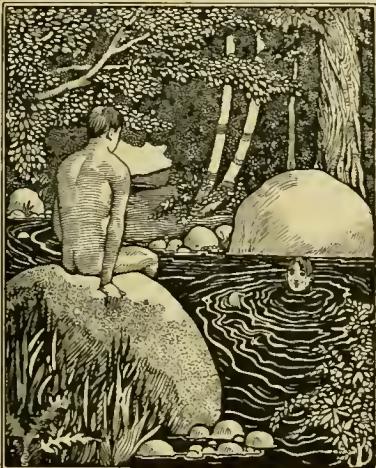






•ELLSWORTH FORD•

•GEORGE•
•PAUL• COOKE•



•HYS•
•BOOKE•

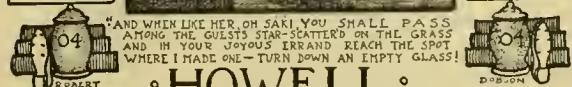
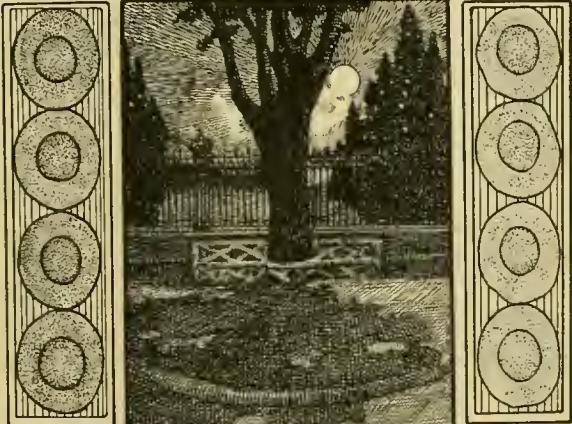
RAEPEE C. DODSON



• EX LIBRIS •



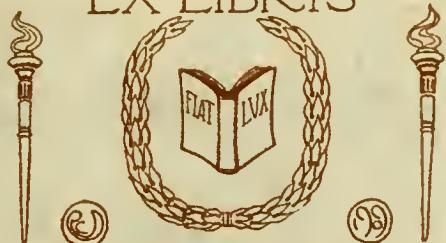
"• YON RISING MOON THAT LOOKS FOR US AGAIN • HOW OFT HERAFTER WILL SHE WAX AND WANE •
• HOW OFT HERAFTER RISING LOOK FOR US • THROUGH THIS SAME GARDEN — AND FOR ONE IN VAIN !"



"AND WHEN LIKE HER OM SAKI YOU SHALL PASS
AMONG THE GUESTS STAR-CATTER'D IN THE GARDEN,
AND IN YOUR JOYOUS FRIENDS REACH THE SPOT
WHERE I MADE ONE — TURN DOWN AN EMPTY GLASS!

• HOWELL •
• GURNEY LOR D •

EX-LIBRIS



George·Rothwell·Burgess

EX-LIBRIS

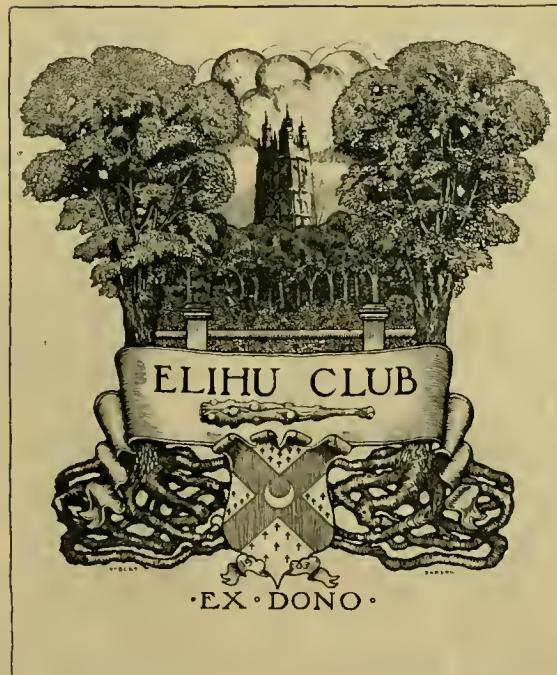


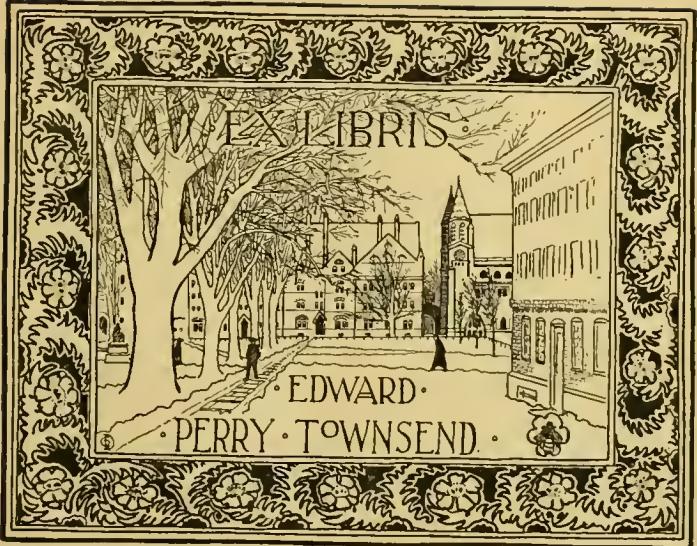
George·Rothwell·Burgess

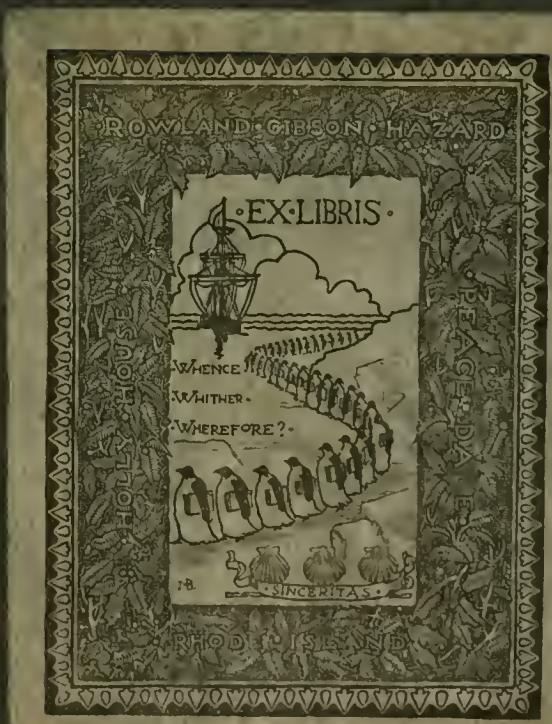
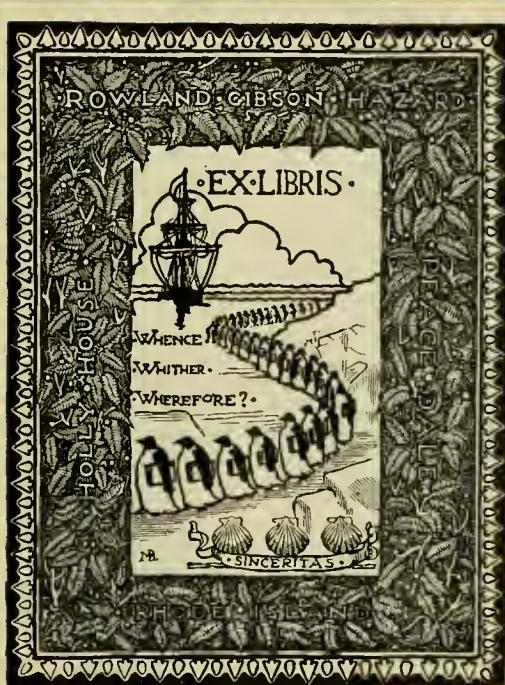
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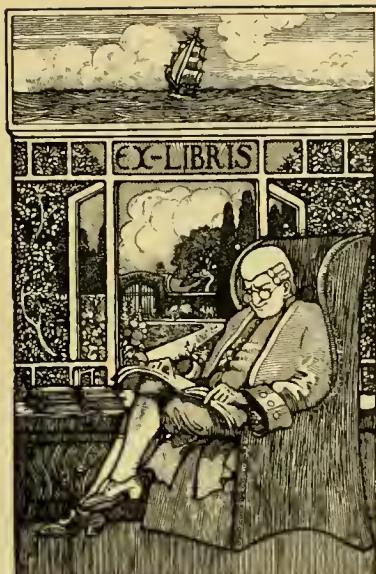


George Rathbun Burgess

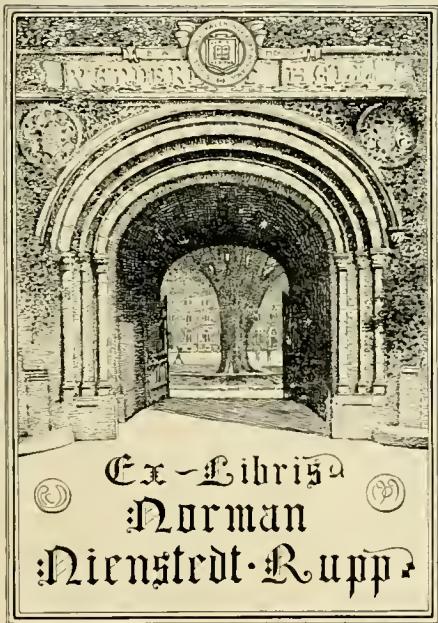








HERSCHEL BARTLETT



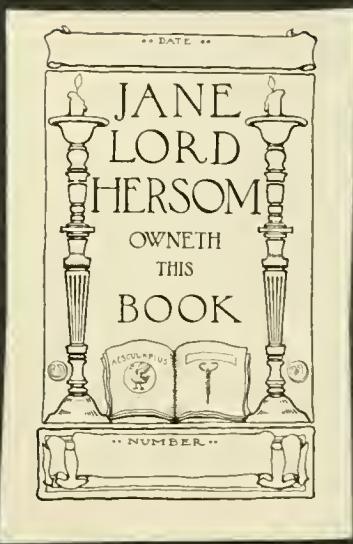
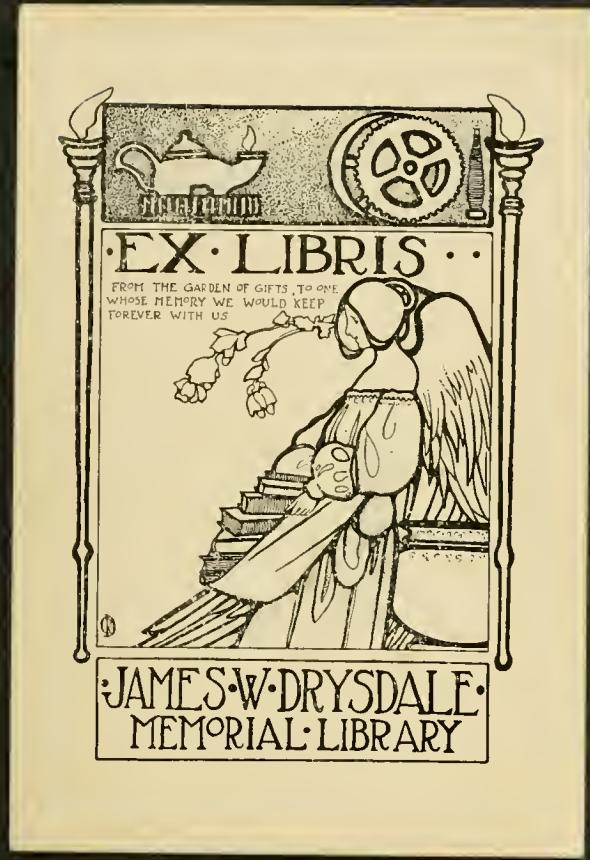
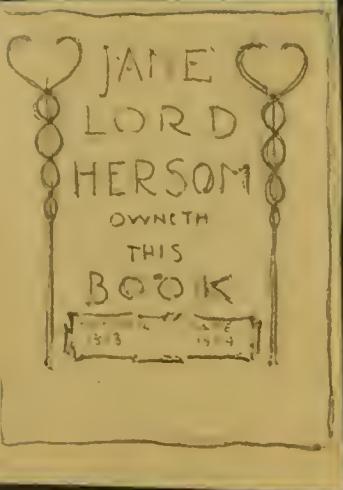
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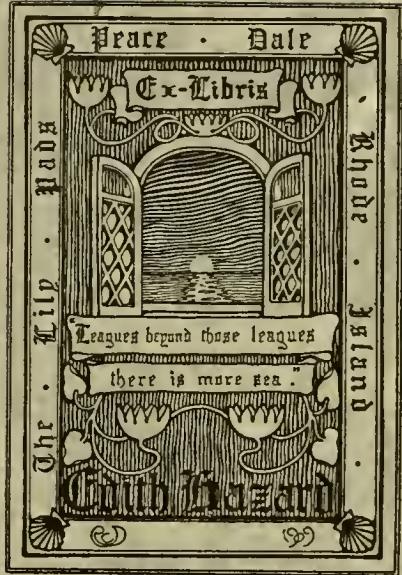
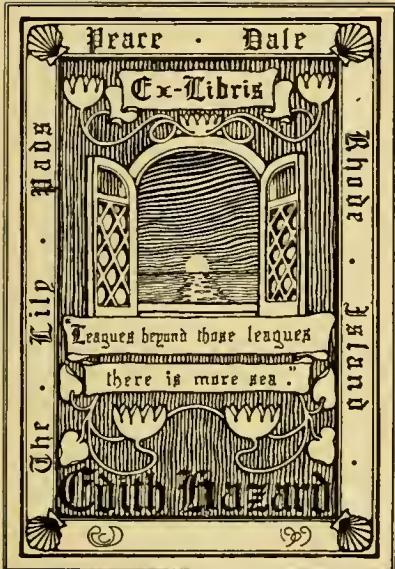


LEIGH & MARY
PAGE

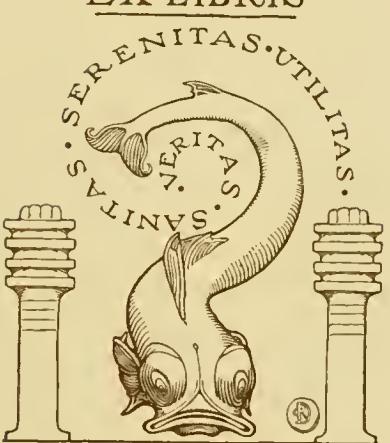


JOHN STRONG
NEWBERRY
HIS BOOK

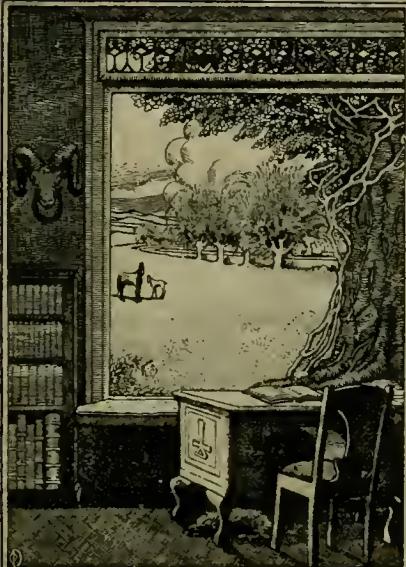




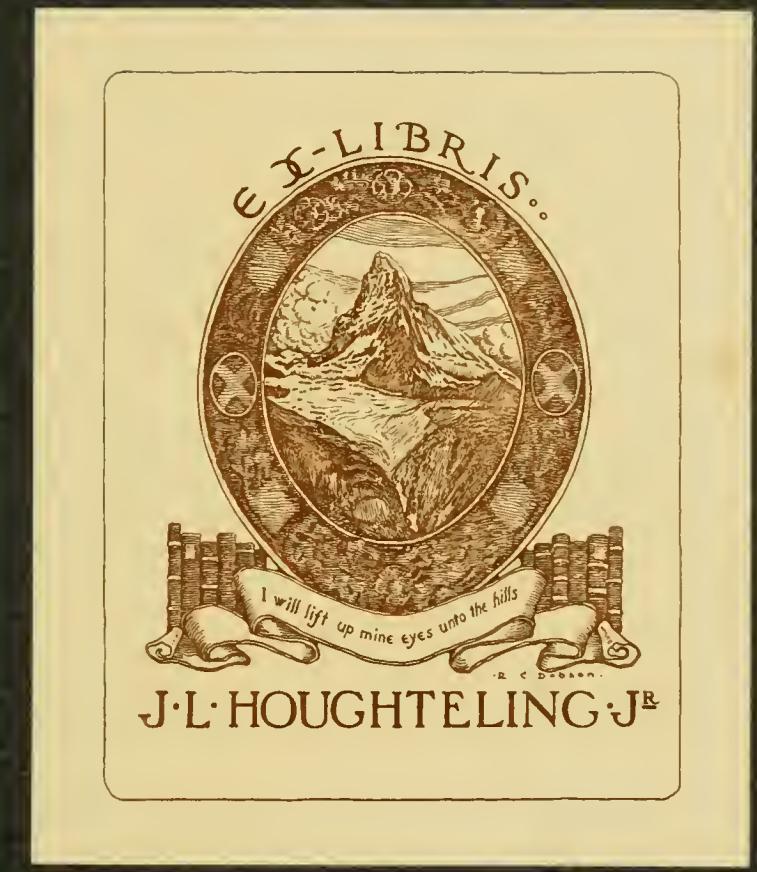
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IRVING
FISHER



EDWIN CORNING



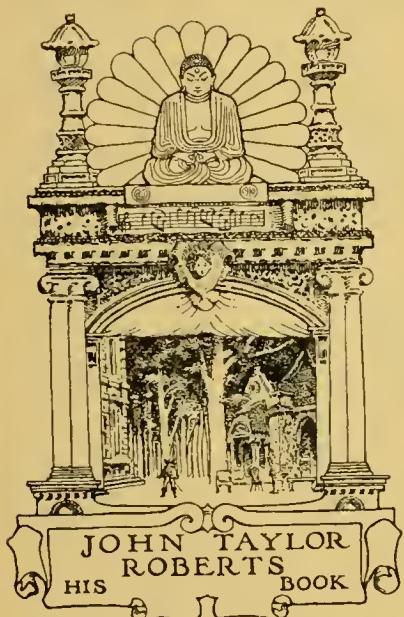
J·L·HOUGHTELING·J·

EX-LIBRIS



CAROLINE HAZARD





..Ex-Libris.



J·Carl·Clauson.

..Ex-Libris.



J·Carl·Clauson.

..Ex-Libris.



J·Carl·Clauson.

PHILIP MARETT BOOK FUND

PHILIP MARETT, 1792-1869, LEFT HIS ENTIRE FORTUNE FOR ULTIMATE DISTRIBUTION IN PUBLIC AND CHARITABLE USES, WITHIN THIS STATE AND CITY, GIVING ONE-TENTH OF IT TO SUPPORT A FREE PUBLIC LIBRARY IN NEW HAVEN.

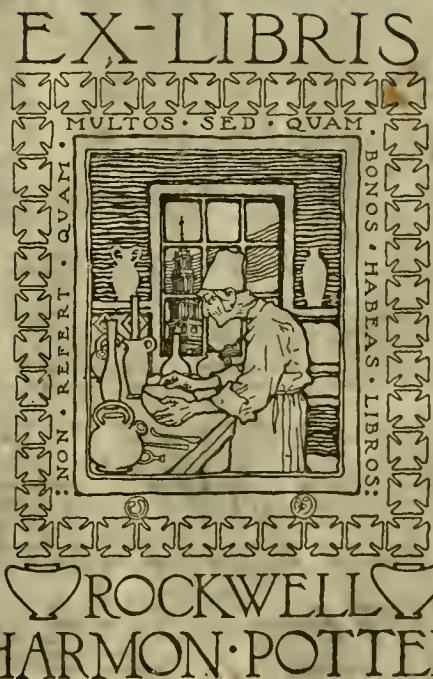
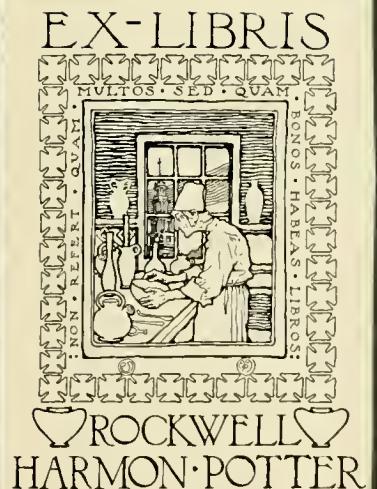


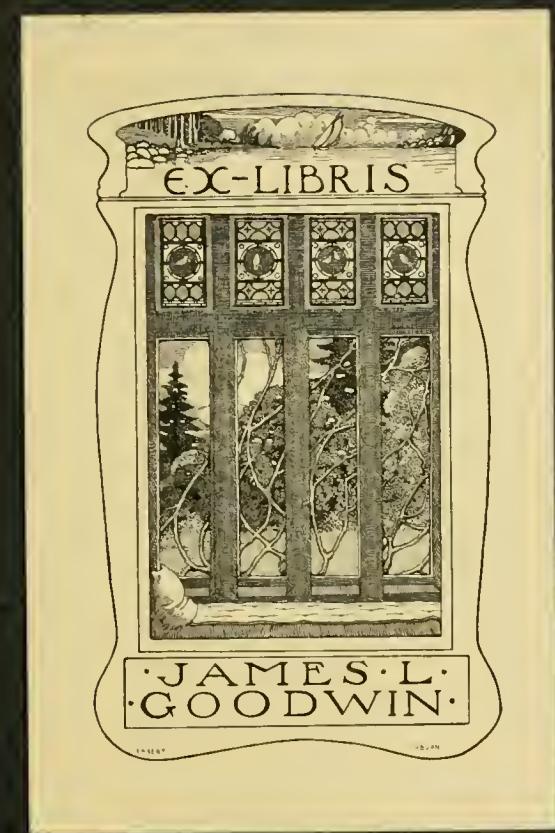
FREE PUBLIC LIBRARY
NEW HAVEN, CONN.

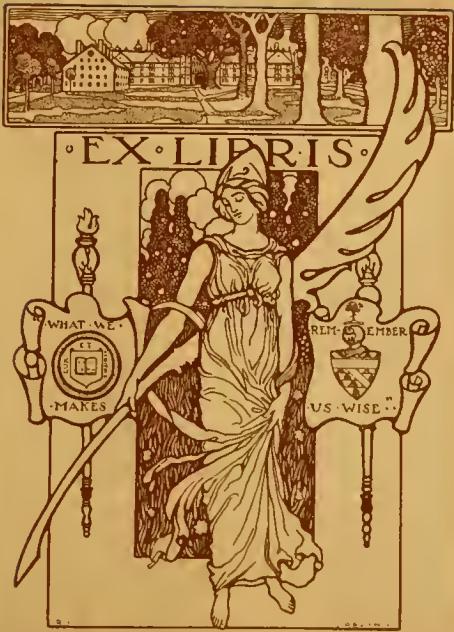
ACCESSION No.

CLASS BOOK VOL.



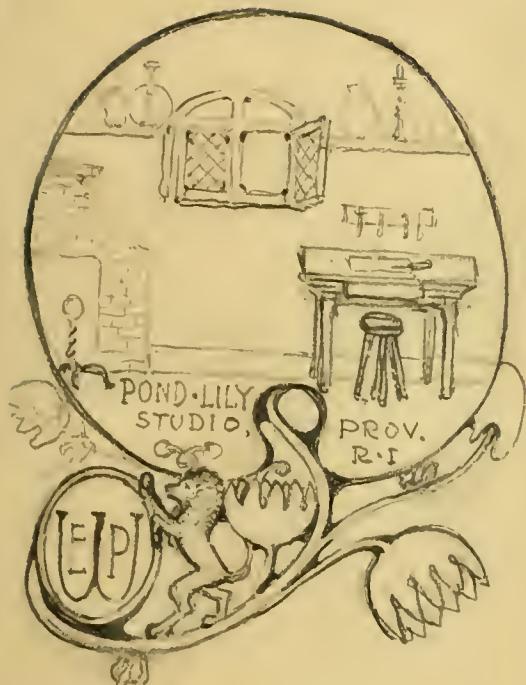






• CYRUS FRENCH WICKER •





MR. & MRS. R. C. DOBSON
WISH YOU A MERRY
CHRISTMAS



DECEMBER 25TH

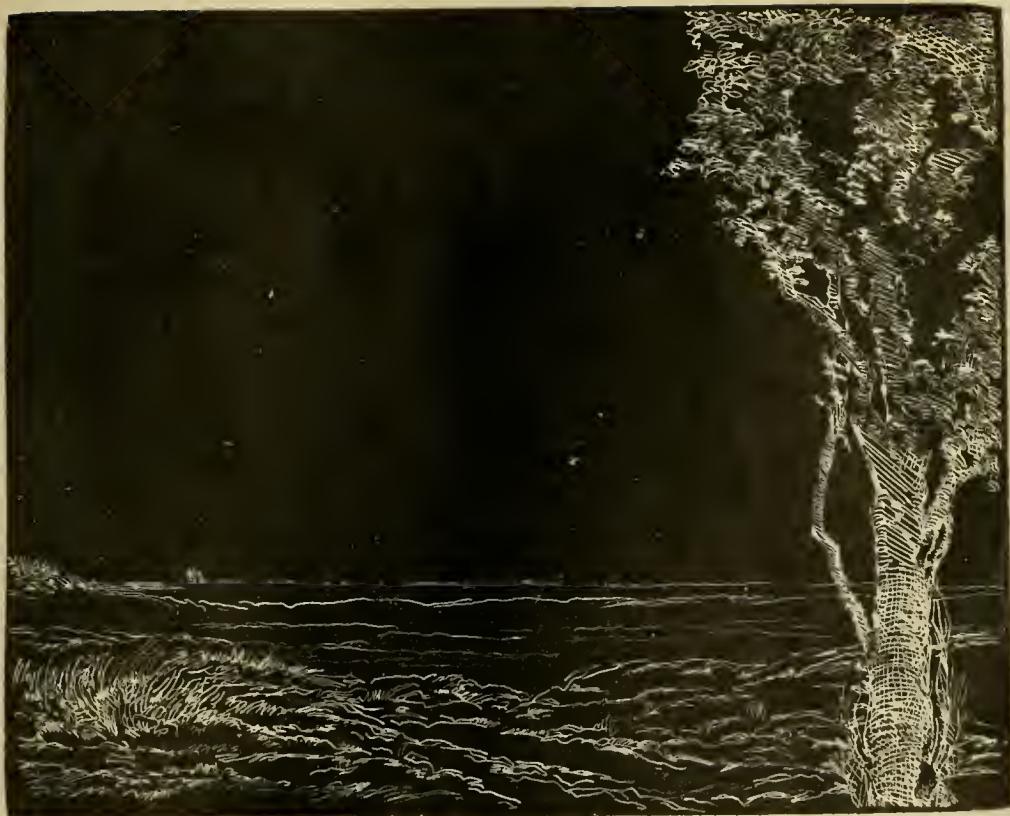
WISH YOU A MERRY
CHRISTMAS



DECEMBER 25TH









AN EXHIBIT OF BOOK PLATES.

Work of Robert Cairns Dobson Shown at Johnson's Bookstore.

An interesting collection of book plates is being exhibited at Johnson's bookstore by Robert Cairns Dobson of Northampton. There are about 40 bookmarks in the collection, and they will be on exhibition there for two weeks. The plates illustrate all phases of this interesting subject, and Mr Dobson has shown himself to be versatile in his treatment. There are not many artists in this country who devote themselves exclusively to the making of bookplates, and for this reason it is of particular interest that a man from Northampton is among those who are turning out the best work in this line. The bookplate is an ancient institution, as is proved by the fact that some of the most famous ones are those by Albrecht Durer. In Europe the bookplates are usually made up of an adaptation of the family coat-of-arms, but here in America there is a freer use, due to the fact that coats-of-arms are not as common as they are in the old world. The bookplate gives an individuality to a man's books, and for that reason they are becoming more and more common every year. They are pasted in the front of the books, and in this way the books can always be identified.

The subject lends a free hand to the artist to develop the ideas and tastes of the owners of the plates. Some of the best specimens are shown in Mr Dobson's collection. As in heraldry, each line has some special significance, and for that reason the subject of studying the bookmarks is an interesting one, as it gives one an insight to the character of the owner. One of the most interesting ones is that of Caroline Hazard, president of Wellesley college. In the center is a scallop shell, emblematic of the Hazard family. Behind this are two Bethlehem pipes, indicating Miss Hazard's love of music. Oak leaves and acorns are scattered about, significant of "Oakwoods," the ancestral home of the Hazards at Peacedale, R. I.

An odd bookplate is that of Irving Fisher, the famous professor at Yale. The central figure is a Greek dolphin, emblematic of the search for truth. This has been made into the shape of a question mark, and around this has been inscribed the family motto. At either side is an Egyptian "tet." This was the pole stationed in the Nile to indicate the rise and fall of the river, and is therefore typical of steadfastness. James L. Goodwin of Hartford, Ct., has chosen as his emblem a fool sitting at the foot of the tree of knowledge, and he picks up the fruit of the tree in the shape of books as it drops off. This is symbolical of the world's literature, and is meant to portray the fact that we can never learn all that there is, for we cannot pick up all of the fruit from the tree of knowledge. In one corner is the iris, the favorite flower of Mr Goodwin.

THE SPRINGFIELD DAILY REPUBLICAN: THURSDAY, SEPTEMBER 23, 1903.

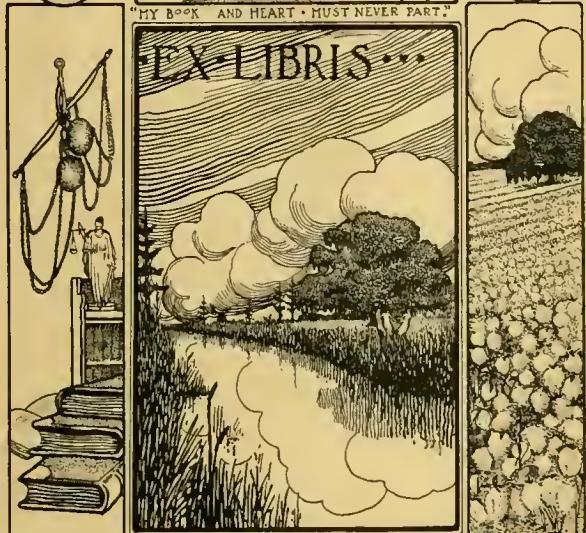
Along the top is a picture of the Elizabethan hall in the Goodwin mansion in Hartford, showing the hills and lawns outside as viewed from within.

There is also on exhibition the book plates of the Elihu club of Yale which Mr Dobson designed. This was in competition and among these who submitted designs to the club were the late E. D. French, who had the reputation of being one of the leading bookplate artists of the world. The central figure shows two sturdy elms embracing in their roots the arms of the Yale family. Thus is symbolized the fact that Yale owes its very life to Elihu Yale. At the top is a picture of Wrexham cathedral, where Elihu Yale is buried. Another interesting plate is that of Thomas Shevlin, the famous Yale athlete. Mr Dobson has cleverly introduced two goal posts without letting them intrude upon the artistic effect in the least. At the top there is a football and a Yale seal. Around the name at the bottom are hammers, illustrating the fact that Shevlin was a great hammer thrower.

Mr Dobson says that the use of bookplates is growing in popularity in this country. They add a personality and distinctiveness to one's library that is not to be secured in any other way. The English and the Americans are the best people for the plates. The French have allowed their plates to degenerate into mere made figures, while the stolid Germans, on the other hand, are apt to make their bookplates too serious. Mr Dobson's work is all done in pen and ink. The collection is interesting and will well repay those who take the trouble to see it.



"MY BOOK AND HEART MUST NEVER PART."



ARTHUR
BURTON LA COUR

ROBERT C.

DODSON



HELEN JAMES
CROSBY DOBJON

Gill's Art Galleries
Hall Bldg. 411 Main St. Springfield





କୁଣ୍ଡଳାପୋଣିମା ମହାରାଜ

DECEMBER 21, 1988 & 1989



କୁଣ୍ଡଳା
ମହାରାଜ



This bark
belongs to
John Duncell

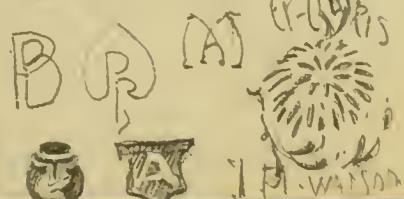


17215 B.C. 19
Sextant

Bank Ford



Boonen (Domburg)



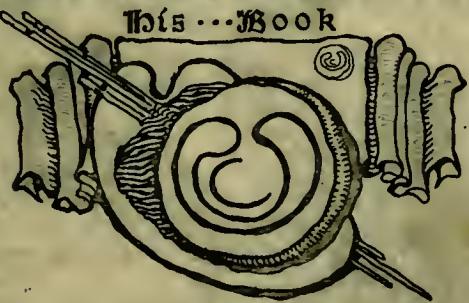
HELEN CRUSB, DOHSA

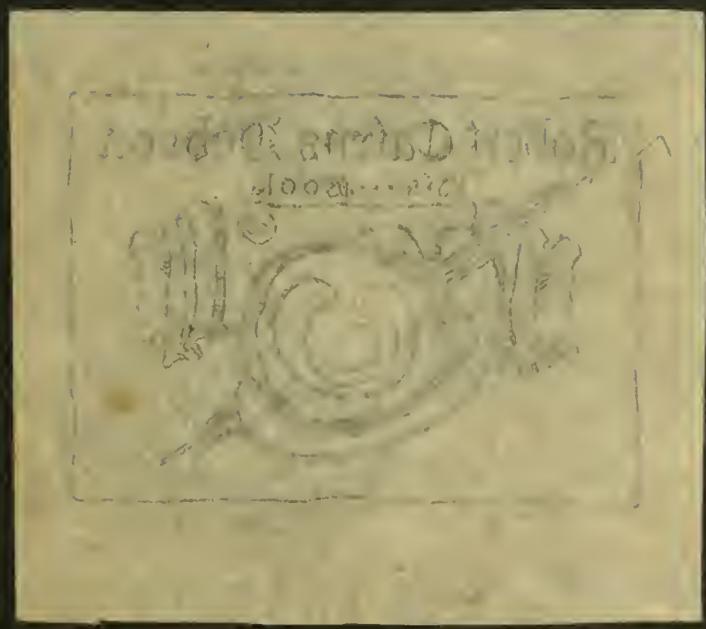


E. W. WOOD

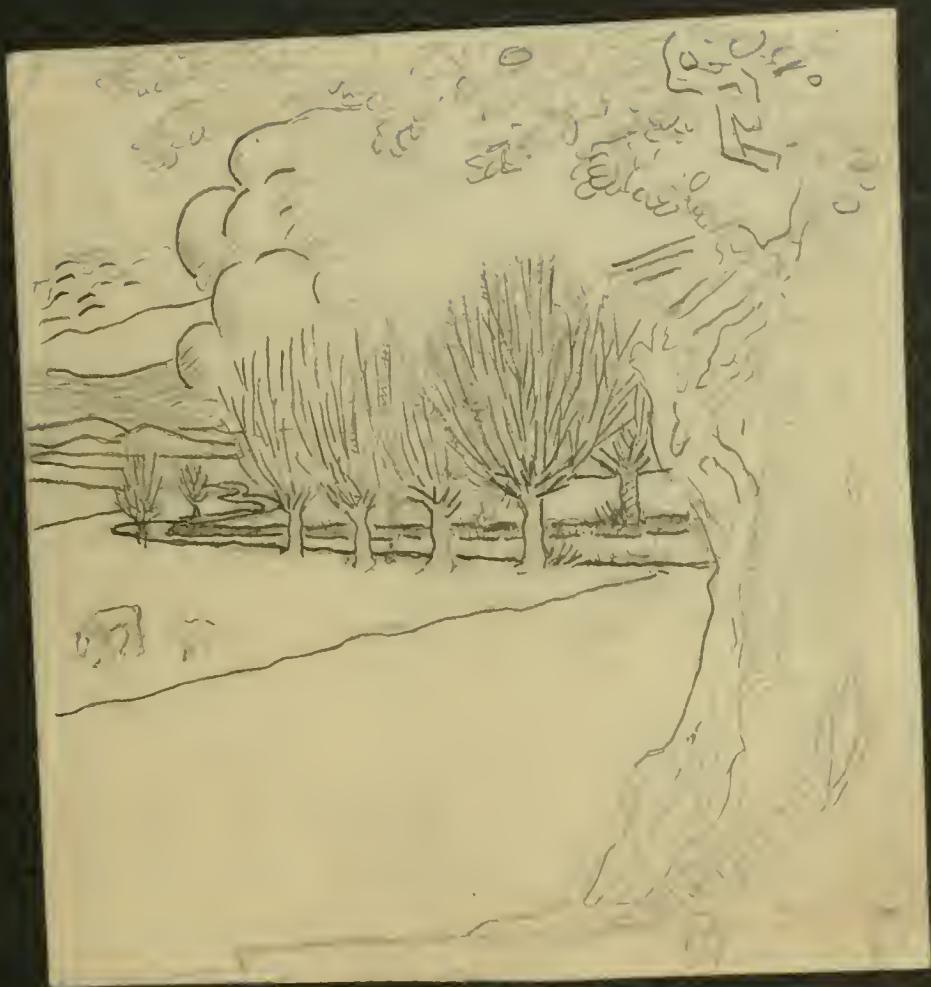
Robert Cairns Dobson

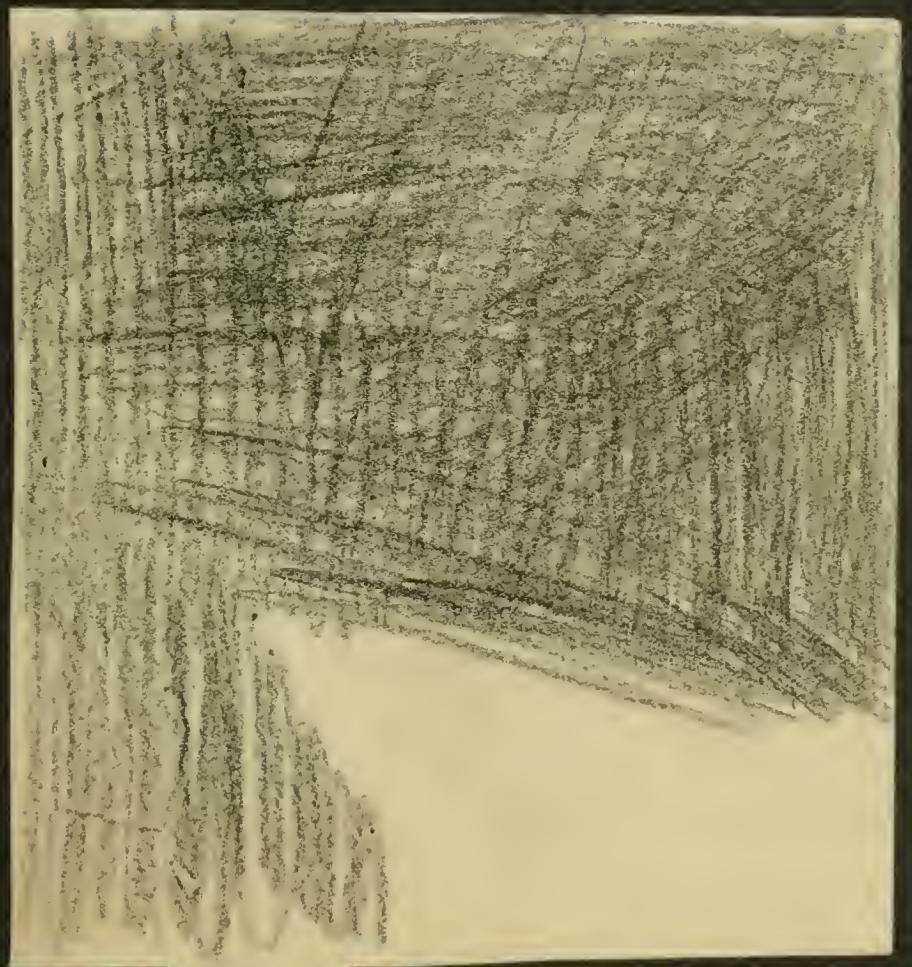
This ... Book

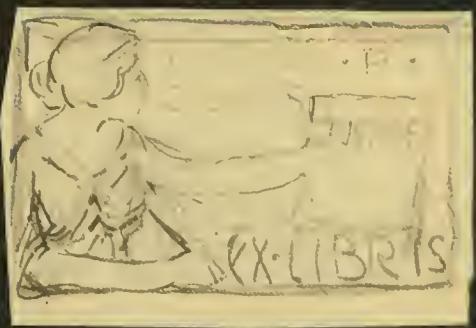




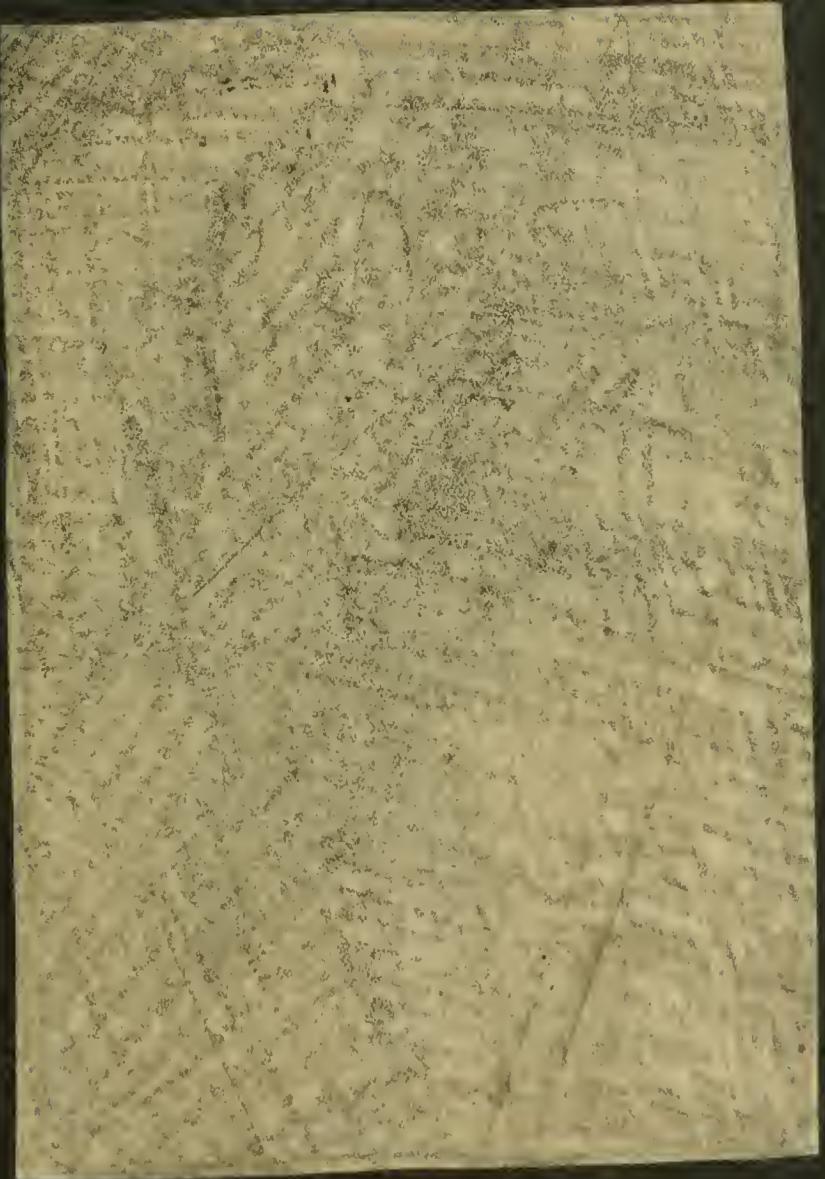


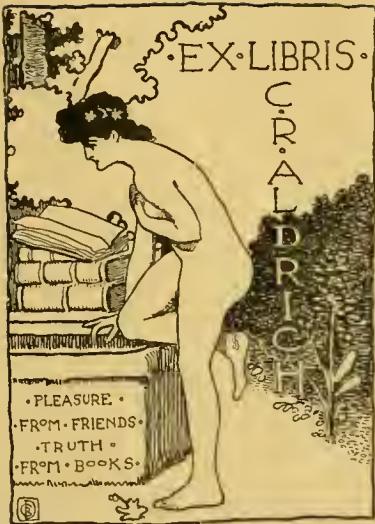












MAP OF THE PANAMA CANAL.

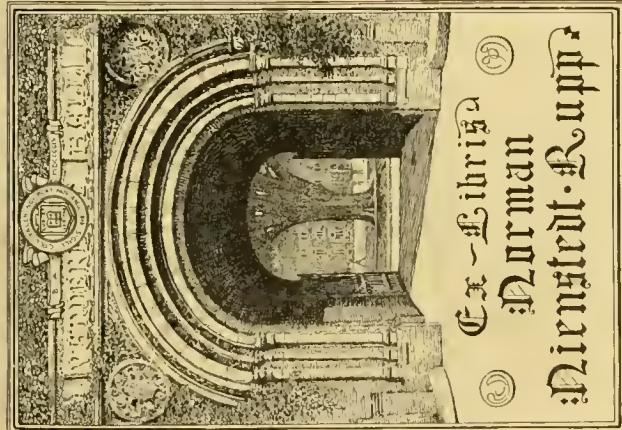
IN 5 COLORS. 24×33 INCHES.

This is the only authoritative map of the Panama Canal region that has been published and was prepared by the Isthmian Canal Commission. An interesting article by Rear-Admiral Colby M. Chester, U. S. N., Superintendent U. S. Naval Observatory, accompanies the map, describing the struggles of the French and the original manner in which the United States Government has gone about the work.

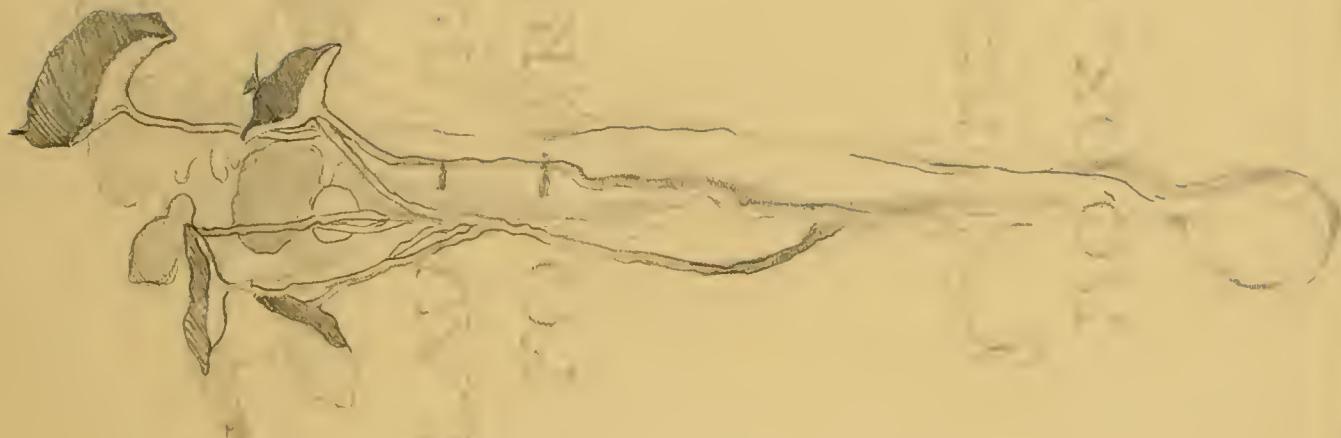
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HUBBARD MEMORIAL HALL, 16th and M Sts., Washington, D. C.





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WARD'S ALBUM

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Unmounted Photographs

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